

Siegfried Idyll

Arr. Arne Dich, 2017

Richard Wagner

The *Siegfried Idyll* is one of the composer's rare non-operatic pieces. It definitely has a characteristic Wagner sound, but in a more tender form. He did eventually use some ideas and themes from the chamber piece in the opera "*Siegfried*".

Wagner composed the *Siegfried Idyll* as a birthday present to his second wife, Cosima, after the birth of their son Siegfried in 1869. It was first performed on Christmas morning, 25 December 1870, by a small ensemble of the *Tonhalle Orchester Zürich* on the stairs of their villa at *Tribschen* (today part of *Lucerne*), Switzerland. Cosima awoke to its opening melody.

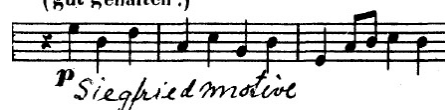
Siegfried Idyll was originally scored for 13 solo-instruments: Flute, Oboe, 2 Clarinets, Bassoon, 2 Horns, Trumpet & String Quintet. To be able to transform the composition for wind only it has been necessary to shorten the longest notes a bit giving a chance for breathing. (*Strings don't breathe?!*)

See also the 5-part version of *Siegfried Idyll* under www.dichmusik.dk *AdHoc-arrangements*.

Sehr einfach.



(gut gehalten.)



Ruhig bewegt ♩ = 90

poco rit. A Tempo

Flute

Oboe

Clarinet in A 1
A Cl.

Clarinet in A 2
p

Horn in F 1

Horn in F 2

Bassoon 1
p 3

Bassoon 2
p

Double Bass

Siegfried Idyll

poco rit.

7

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

13

A Tempo

Etwas zögernd

12

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

Noch mehr zurückhaltend

17

Musical score for measures 17-24. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo/mood is 'Noch mehr zurückhaltend'. The score includes various musical notations such as slurs, triplets, and dynamic markings like *più p*, *p*, and *arco*.

25 A Tempo, sehr ruhig

24

Musical score for measures 24-31. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo/mood is 'A Tempo, sehr ruhig'. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mp*, *p dolce*, and *p*.

Siegfried Idyll

30

Fl. *mp* *dolce*

Ob. *mp dolce*

Cl. in A 1

Cl. in A 2 *mp*

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *p*

Bsn 2 *p*

D. B.

37

36

Fl. *mf* *mp* *cre - - - - - scen - - - - -*

Ob. *mp dolce* *cre - - - - - scen - - - - -*

Cl. in A 1 *mp dolce* *cre - - - - - scen - - - - -*

Cl. in A 2 *cre - - - - - scen - - - - -*

Hn in F 1 *p* *cre - - - - - scen - - - - -*

Hn in F 2 *p* *cre - - - - - scen - - - - -*

Bsn 1 *p* *p espressivo* *cre - - - - - scen - - - - -*

Bsn 2 *p* *cre - - - - - scen - - - - -*

D. B. *arco* *p* *p espressivo* *cre - - - - - scen - - - - -*

Siegfried Idyll

46

42

Fl. *do* *più f*

Ob. *do* *più f* *p dolce*

Cl. in A 1 *do* *più f*

Cl. in A 2 *do* *più f* *sub. p*

Hn in F 1 *do* *più f* *sub. p*

Hn in F 2 *do* *più f* *sub. p*

Bsn 1 *do* *più f* *sub. p*

Bsn 2 *do* *più f*

D. B. *do* *più f* *sub. p*

47

Fl. *più p* *p dolce*

Ob. *mp dolce*

Cl. in A 1 *p* *più p* *mp dolce*

Cl. in A 2 *p* *più p* *p dolce*

Hn in F 1 *più p* *p dolce*

Hn in F 2 *più p* *pp*

Bsn 1 *più p* *più p* *p dolce*

Bsn 2 *p dolce* *più p* *più p*

D. B. *p dolce* *più p* *più p*

53 *poco rit.* 57 A Tempo

Fl. *p*

Ob.

Cl. in A 1

Cl. in A 2 *p*

Hn in F 1

Hn in F 2

Bsn 1 *p dolce*

Bsn 2 *p*

D. B. *pp* *pizz.* *p*

58

Fl. *dim.*

Ob. *p dolce* *mp cresc. poco*

Cl. in A 1 *p dolce* *mp dolce* *p poco - - cre*

Cl. in A 2 *mp espressivo* *p dolce* *p poco - - cre -*

Hn in F 1 *p dolce* *p poco - - cre - -*

Hn in F 2 *poco cre - - - scen - - - do -*

Bsn 1 *p* *mp espressivo* *p dolce*

Bsn 2 *mp dolce arco* *p poco cre - - - scen - - - do*

D. B. *p* *poco cre - - - - scen - - - do -*

66

63

Fl. *mf* *cresc. poco* *3* *3* *3* *p* *cre - - scen - - do - - mf* *cre -*

Ob. *p* *cre - - - -*

Cl. in A 1 *scen - - - do - - -* *p* *cre - - - -*

Cl. in A 2 *scen - - do - - di - mi - nuen - do* *p* *cre - - - - scen -*
scen - - do

Hn in F 1 *scen - - - do - -* *di - mi - nuen - do* *mf* *p*

Hn in F 2 *di - mi - nuen - do* *p*

Bsn 1 *p* *cre - - - - - - - - scen -*

Bsn 2 *di - mi - nuen - do* *p* *cre - - - -*
pizz.

D. B. *di - mi - nuen - do* *p* *arco* *cre - - - -*

73

70

Fl. *3* *scen - - 3 do - - - 3* *f* *3*

Ob. *scen - - - do* *f* *3*

Cl. in A 1 *scen - - - do - - - 3* *f*

Cl. in A 2 *3* *3* *3* *do* *f* *f* *3* *3* *3* *3*

Hn in F 1 *3* *3* *3* *3* *f*

Hn in F 2 *cre - - scen - do - - 3* *f* *3* *3* *3* *3*

Bsn 1 *do* *3* *3* *f*

Bsn 2 *scen - - - do* *f* *3*

D. B. *scen - - - do* *f*

dim.

80

Musical score for measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *dim.*, *mp*, *p*, *cresc.*, *f*, and *sfz*. The Flute part starts with a rest and then plays a melodic line with dynamics *p*, *f*, and *sfz*. The Oboe part has a triplet of eighth notes with *dim.* and then *p*, *f*, *sfz*. The Clarinet in A 1 part has a triplet of eighth notes with *dim.*, *mp*, *dim.*, and then a triplet of eighth notes with *p*, *p*, *cresc.*, *f*, *sfz*. The Clarinet in A 2 part has a triplet of eighth notes with *dim.*, *p*, *p*, *cresc.*, *f*, *sfz*. The Horn in F 1 part has a triplet of eighth notes with *p*, *cresc.*, *f*, *sfz*. The Horn in F 2 part has a triplet of eighth notes with *p*, *f*, *sfz*. The Bassoon 1 part has a triplet of eighth notes with *dim.*, *p*, *p*, *f*, *sfz*. The Bassoon 2 part has a triplet of eighth notes with *dim.*, *p*, *p*, *cresc.*, *f*, *sfz*. The Double Bass part has a triplet of eighth notes with *dim.*, *p*, *p*, *cresc.*, *f*, *sfz*. The Double Bass part also includes *pizz.* and *arco* markings.

85 Sehr Einfach ♩ = 96

Musical score for measures 81-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *dim.*, *p*, *più p*, and *sfz*. The Flute part is mostly silent with a few notes in measure 85. The Oboe part has a triplet of eighth notes with *p*. The Clarinet in A 1 part has a triplet of eighth notes with *dim.*, *p*, *dim.*, *più p*, *p*. The Clarinet in A 2 part has a triplet of eighth notes with *dim.*, *p*. The Horn in F 1 part has a triplet of eighth notes with *dim.*, *p*, *dim.*, *più p*. The Horn in F 2 part has a triplet of eighth notes with *dim.*, *p dim.*, *più p*. The Bassoon 1 part has a triplet of eighth notes with *dim.*, *p dim.*. The Bassoon 2 part has a triplet of eighth notes with *dim.*, *p dim.*, *più p*. The Double Bass part has a triplet of eighth notes with *dim.*, *p*, *più p*. The Double Bass part also includes *pizz.* markings.

87

Fl. *p*

Ob.

Cl. in A 1 *p*

Cl. in A 2 *p*

Hn in F 1

Hn in F 2

Bsn 1 *p*

Bsn ²/₃ *p*

D. B.

Detailed description: This block contains the musical score for measures 87 through 92. The instrumentation includes Flute, Oboe, Clarinet in A 1 and 2, Horns in F 1 and 2, Bassoons 1 and 2, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

93

95

Fl. *p dim.*

Ob.

Cl. in A 1 *p dim.* *p dolce* *più p*

Cl. in A 2 *mp dolce* *3*

Hn in F 1 *p dolce* *3* *3*

Hn in F 2 *p dolce*

Bsn 1 *p dim.* *p dolce* *3* *3*

Bsn 2 *p dim.* *p dolce* *più p*

D. B. *p dolce* *arco* *più p*

Detailed description: This block contains the musical score for measures 93 through 98. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. The score includes dynamic markings such as *p*, *dim.*, *mp dolce*, *p dolce*, and *più p*. There are also performance instructions like *arco* for the double bass and triplet markings (*3*) for the woodwinds and strings. A box around the measure number 95 indicates a rehearsal mark.

99 100

Fl. *p*

Ob. *p*

Cl. in A 1 *p*

Cl. in A 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *p*

Bsn 2 *p*

D. B. *p* pizz. arco

105 110

Fl.

Ob.

Cl. in A 1 *pp* *più p*

Cl. in A 2 *più p* *p*

Hn in F 1 *p* *più p* *pp*

Hn in F 2 *p* *più p* *pp*

Bsn 1 *p* *più p*

Bsn 2 *p* *più p*

D. B. *più p*

112

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

pp *p* *p* *più p* *p* *pp* *p*

117

Immer langsamer werdend

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

To Cl. in Bb

To Cl. in Bb

pp *pp* *p*

123

Fl. *p* *pp* *tr*

Ob. *tr* *tr* *più p*

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1 *stopped* *p* 3 3

Hn in F 2

Bsn 1 *p* 3 3 *pp* *tr*

Bsn 2 *pp*

D. B. *pizz.* *pp*

130

Fl. *tr* *pp* *p* *tr* *tr* *tr*

Ob. *tr* *pp* *pp* *mp*

Cl. in Bb 1 *Cl. in Bb* *mp*

Cl. in Bb 2 *Cl. in Bb* *mp*

Hn in F 1 *pp* *mp marcato*

Hn in F 2 *pp*

Bsn 1 *pp*

Bsn 2 *mp marcato*

D. B. *arco* *pp* *mp marcato*

134 137 Leicht bewegt. ♩ = 120

Fl. *più p* *p*

Ob. *più p* *pp* *pp* *p* *pp*

Cl. in Bb 1 *più p* *p*

Cl. in Bb 2 *più p* *pp* *p*

Hn in F 1 *più p*

Hn in F 2 *più p*

Bsn 1 *pp* *p*

Bsn 2 *più p* *pp*

D. B. *pp*

142

Fl. *p dim.*

Ob. *p* *p dolce*

Cl. in Bb 1 *p dolce* *p*

Cl. in Bb 2 *p*

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *p dim.*

Bsn 2

D. B.

152 158

Fl. *p dolce* *poco cresc.* *poco f*

Ob. *poco cresc.* *poco cresc.* *poco f* *p*

Cl. in Bb 1 *cresc.* *p dolce*

Cl. in Bb 2 *cresc.* *poco cresc.* *p*

Hn in F 1 *cresc.* *poco cresc.* *p*

Hn in F 2 *p dolce*

Bsn 1 *cresc.* *poco cresc.* *p*

Bsn 2

D. B.

160

Fl.

Ob. *p* cre - - - scen - - - do - - -

Cl. in Bb 1 *p* cre - scen - do - - -

Cl. in Bb 2 *p* cre - - - scen - - - do - - -

Hn in F 1 *p* cre - - - scen - - - do - - -

Hn in F 2 *p* cre - - - scen - - - do - - -

Bsn 1 *p* cre - - - scen - - - do - - -

Bsn 2

D. B.

170

168

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

183

177

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

189

186

Fl.

Ob. *mf dolce*

Cl. in B \flat 1 *mp* *dim.* *p*

Cl. in B \flat 2 *mp* *dim.* *p*

Hn in F 1

Hn in F 2 *mp*

Bsn 1 *mp* *dim.* *p*

Bsn 2 *mp* *dim.* *p*

D. B.

- scen - - - do - - - - mp

- scen - - - do - - - - mp

- scen - - - do - - - - mp

194

Fl.

Ob.

Cl. in B \flat 1 *tr*

Cl. in B \flat 2 *poco - - a -*

Hn in F 1

Hn in F 2

Bsn 1 *poco - - a -*

Bsn 2 *poco - - a -*

D. B.

202 205

Fl. *mp* cre - scen - do - *f* *mf*

Ob. *poco - a - poco - cre - scen - do - - - - -* *f* *p*

Cl. in Bb 1 - *poco - cre - scen - do - - - - - cre - scen - do - - - - -* *f* *mf*

Cl. in Bb 2 - *poco - cre - scen - do - - - - - cre - scen - do - - - - -* *f* *mf*

Hn in F 1 *mp* cre - scen - do *f* *mf*

Hn in F 2 *f* *mf*

Bsn 1 - *poco - cre - scen - do - - - - - cre - scen - do - - - - -* *f* *p*

Bsn 2 - *poco - cre - scen - do - - - - - cre - scen - do - - - - -* *f* *p*

D. B. *pizz.* *f* *p*

209 215

Fl. *mp*

Ob. *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *mp*

Hn in F 1 *p dolce*

Hn in F 2 *p*

Bsn 1 *p*

Bsn 2 *p*

D. B. *arco* *p dolce*

217

Fl. *poco - cre - scen - do - - -*

Ob. *poco - cre - scen - do - - -*

Cl. in B♭ 1 *poco - cre - scen - do - - -*

Cl. in B♭ 2 *poco - cre - scen - do - - -*

Hn in F 1 *poco - cre - scen - do - - -*

Hn in F 2 *poco - cre - scen - do - - -*

Bsn 1 *poco - cre - scen - do - - -*

Bsn 2 *poco - cre - scen - do - - -*

D. B. *poco - cre - scen - do - - -*

cresc.

225

226

232

Fl. *p* *cre - - - - scen - - - - do - - - -* *f*

Ob. *p* *cre - - - - scen - - - - do - - - -* *f ben tenuto*

Cl. in B♭ 1 *p* *cre - - - - scen - - - - do - - - -* *f ben tenuto*

Cl. in B♭ 2 *p* *cre - - - - scen - - - - do - - - -* *f*

Hn in F 1 *p* *cre - - - - scen - - - - do - - - -* *f*

Hn in F 2 *p* *cre - - - - scen - - - - do - - - -* *f*

Bsn 1 *p* *cre - - - - scen - - - - do - - - -* *f ben tenuto*

Bsn 2 *p* *cre - - - - scen - - - - do - - - -* *f ben tenuto*

D. B. *p ben tenuto* *cre - - - - scen - - - - do - - - -* *f*

233

Fl. *ben tenuto* *più f*

Ob. *più f*

Cl. in Bb 1 *più f*

Cl. in Bb 2 *più f*

Hn in F 1 *più f*

Hn in F 2 *più f*

Bsn 1 *più f*

Bsn 2 *ben tenuto* *più f*

D. B. *più f*

241

Fl. *ff*

Ob. *ff*

Cl. in Bb 1 *ff*

Cl. in Bb 2 *ff*

Hn in F 1 *ff*

Hn in F 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

D. B. *ff*

248 Lebhaft $\text{♩} = 118$

Musical score for measures 248-254. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lebhaft' with a quarter note equal to 118 beats per minute. The music features a prominent horn melody in F1 and F2, with dynamics ranging from *p* to *mp*. The woodwinds have rests, with a clarinet entry in measure 250 marked 'To Cl. in A' and 'mp lustig'.

Musical score for measures 255-261. The score continues with the same instrumentation as the previous page. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is 'Lebhaft'. The music features a prominent flute melody in measures 255-256, marked 'mp lustig' with a trill and triplet. The horn melody continues in F1 and F2. The woodwinds have rests, with a clarinet entry in measure 260 marked 'mp lustig'.

260

Fl. *mf* *cresc.* *f*

Ob. *p* *f* *tr*

Cl. in Bb 1 *cresc.*

Cl. in A 2 *Cl. in A* *ff* *5*

Hn in F 1 *cresc.* *f* *tr*

Hn in F 2 *f*

Bsn 1 *cresc.* *f*

Bsn 2 *f*

D. B. *f*

264

Fl.

Ob. *p* *dolce*

Cl. in A 1 *To Cl. in A*

Cl. in A 2 *p*

Hn in F 1 *p cantabile*

Hn in F 2 *p cantabile*

Bsn 1 *p dolce* *p cantabile*

Bsn 2 *p*

D. B. *p*

268

Fl. *p* poco - - - cre - - - scen - - - do

Ob. *pp* poco - - - cre - - - scen - - - do

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2 *pp* poco - - - cre - - - scen - - - do

Bsn 1 *pp* poco - - - cre - - - scen - - - do

Bsn 2

D. B. pizz.

272

Fl. *p* piu - - - cre - - - scen - - - do

Ob. *p* piu - - - cre - - - scen - - - do

Cl. in A 1 *p* cre - - - scen - - - do

Cl. in A 2 *p* cre - - - scen - - - do

Hn in F 1 *p* cre - - - scen - - - do

Hn in F 2 *p*

Bsn 1 *p* piu - - - cre - - - scen - - - do

Bsn 2 *p* arco piu - - - erere - - - seen - - - do

D. B. *p* cre - - - scen - - - do

Siegfried Idyll

275

Musical score for measures 275-280. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics including *f*, *f* *espressivo*, and *ff* *ben tenuto*. Trills (*tr*) and triplets (*3*) are used throughout. The Flute and Oboe parts have accents (^) over the notes. The Clarinet parts feature trills. The Horn and Bassoon parts have triplets. The Double Bass part has a dynamic marking of *f*.

280

Musical score for measures 280-285. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A 1 (Cl. in A 1), Clarinet in A 2 (Cl. in A 2), Horn in F 1 (Hn in F 1), Horn in F 2 (Hn in F 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Double Bass (D. B.). The key signature changes to two sharps (F#, C#) and the time signature remains 3/4. The score features dynamics such as *f*, *più f*, and *tr*. Trills (*tr*) and triplets (*3*) are used. The Flute and Oboe parts have accents (^) over the notes. The Clarinet parts feature trills and triplets. The Bassoon parts have triplets. The Double Bass part has a dynamic marking of *f*.

Siegfried Idyll

284

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

ff

f

tr

ben tenuto

più f

3

284

289

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

(ten)

f-mp

ff

f-mp

f-mp

f-mp

f-mp

f-mp

f-mp

289

Sehr ruhig ♩ = 78

294

Fl. *più f* *ff* *ff*

Ob. *più f* *ff* *ff* *p zart*

Cl. in A 1 *ff* *ff*

Cl. in A 2 *ff* *ff*

Hn in F 1 *più f* *ff* *p sub.*

Hn in F 2 *più f* *ff* *p sub.*

Bsn 1 *più f* *ff* *ff* *p sub.*

Bsn 2 *più f* *ff* *ff*

D. B. *più f* *ff* *ff*

298

302

Fl. *p* *p* *p dolce*

Ob. *ben tenuto* *più p* *p dolce*

Cl. in A 1 *p ben tenuto* *p* *p dolce*

Cl. in A 2 *mp dolce* *p dolce*

Hn in F 1 *mp dolce* *p dolce*

Hn in F 2 *più p*

Bsn 1 *mp dolce* *p* *p*

Bsn 2 *p ben tenuto* *p dolce* *p*

D. B. *p ben tenuto* *più p* *pp*

Siegfried Idyll

305 310

Fl. *p* *p* *più p* *p*

Ob. *p* *più p* *p*

Cl. in A 1 *p* *più p* *p*

Cl. in A 2 *p* *più p* *p*

Hn in F 1 *p* *più p* *p*

Hn in F 2 *p* *più p* *p*

Bsn 1 *pp* *p* *più p* *p*

Bsn 2 *p* *p* *più p* *p*

D. B. *pizz.* *p* *arco* *p*

311

Fl. *p* *mp dolce* *poco* *cre* *scen*

Ob. *p* *p dolce* *poco* *cre* *scen*

Cl. in A 1 *p* *p dolce* *poco* *cre* *scen*

Cl. in A 2 *p* *p* *p dolce* *poco* *cre* *scen*

Hn in F 1 *p* *p dolce* *poco* *cre* *scen*

Hn in F 2 *p* *p dolce* *cresc.*

Bsn 1 *p* *p dolce* *poco* *cre* *scen*

Bsn 2 *p*

D. B. *p dolce* *pizz.* *poco cresc.*

316 319

Fl. *p*

Ob. *p*

Cl. in A 1 *pp*

Cl. in A 2

Hn in F 1 *p*

Hn in F 2 *p*

Bsn 1 *p*

Bsn 2 *p*

D. B. *p* arco

322

Fl. *mp* poco a poco crescen do

Ob. *p* poco a poco crescen do

Cl. in A 1 *p* poco a poco crescen do

Cl. in A 2 *p espressivo* poco a poco crescen do

Hn in F 1 *p* poco a poco crescen do

Hn in F 2 *p* poco a poco crescen do

Bsn 1 *p* poco a poco crescen do

Bsn 2 *p* poco a poco crescen do

D. B. *p* pizz. arco cre scen do

326

Fl. *f* *sfz* *p*

Ob. *f* *sfz*

Cl. in A 1 *f* *sfz* *p*

Cl. in A 2 *f* *sfz* *p*

Hn in F 1 *f* *dim.* *p*

Hn in F 2 *f* *dim.*

Bsn 1 *f* *dim.* *p*

Bsn 2 *f* *sfz* *dim.* *p*

D. B. *f* *sfz* *dim.*

331

Fl. *p* *cresc. molto* *f* *sfz* *dim.*

Ob. *p* *cresc. molto* *f* *sfz* *dim.*

Cl. in A 1 *p* *cresc. molto* *f* *sfz* *dim.*

Cl. in A 2 *p* *cresc. molto* *f* *sfz* *dim.*

Hn in F 1 *p* *cresc. molto* *f* *sfz* *dim.*

Hn in F 2 *p* *cresc. molto* *f* *sfz* *dim.*

Bsn 1 *p* *cresc. molto* *f* *sfz* *dim.*

Bsn 2 *p* *cresc. molto* *f* *sfz* *dim.*

D. B. *p* *cresc. molto* *f* *sfz* *dim.*

335 338

Fl. *p* *p dolcissimo*

Ob.

Cl. in A 1 *p*

Cl. in A 2 *più p* *p*

Hn in F 1 *p* *più p* *p*

Hn in F 2 *p* *p* *più p*

Bsn 1 *p* *p*

Bsn 2 *p* *più p* *p*

D. B. *p* *pizz.*

341 345

Fl.

Ob. *p dolce*

Cl. in A 1 *p*

Cl. in A 2 *p*

Hn in F 1 *tr* *tr* *pp*

Hn in F 2 *pp*

Bsn 1 *p dolce*

Bsn 2

D. B. *arco* *pp* *pp*

Siegfried Idyll

349

347

Fl. *p dolce*

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1 *pp*

Hn in F 2 *più p*

Bsn 1 *pp*

Bsn 2

D. B.

Sehr ruhig ♩ = 76

352

Fl. *più p* *ppp*

Ob. *ppp*

Cl. in A 1 *più p* *p* *ppp*

Cl. in A 2 *ppp*

Hn in F 1 *p* *gut gehalten*

Hn in F 2 *ppp*

Bsn 1 *p* *ppp*

Bsn 2 *più p* *ppp*

D. B. *più p* *ppp*

357 360

Fl. *p* 3

Ob. *p dolce*

Cl. in A 1 *p dolce*

Cl. in A 2 *p dolce*

Hn in F 1 *pp* *p dolce*

Hn in F 2 *p dolce*

Bsn 1 *p*

Bsn 2 *pp*

D. B. *pp*

362

Fl. *p dolce*

Ob. *mp dolce* 5

Cl. in A 1 *p dolce* *più p*

Cl. in A 2 *p dolce*

Hn in F 1 *p*

Hn in F 2 *mp dolce* 3 3 *più p*

Bsn 1 *p dolce* *più p*

Bsn 2 *p dolce*

D. B. *p dolce*

369

367

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

p *cresc.* *sfz* *dim.*

più p *cresc.* *fp sub.* *dim.*

cresc. *fp sub.* *3* *3* *3* *3*

p *cresc.* *fp sub.* *fp sub.*

p *cresc.* *fp sub.* *dim.* *fp sub.*

cresc. *sfz* *dim.*

Bedeutend langsamer ♩ = 70

374

Fl.

Ob.

Cl. in A 1

Cl. in A 2

Hn in F 1

Hn in F 2

Bsn 1

Bsn 2

D. B.

p *di - mi -*

di - mi - nuen - do

di - mi - nuen - do

di - mi - nuen - do

di - mi - nuen - do

p *pp*

383

379

Fl. *- nuen - do - -*

Ob.

Cl. in A 1 *p* *3* *3* *immer pp*

Cl. in A 2 *più p* *immer pp*

Hn in F 1

Hn in F 2 *pp*

Bsn 1 *pp* *più p*

Bsn 2 *immer pp*

D. B. *pp*

385

Fl. *pp*

Ob. *pp*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

Hn in F 1 *immer p* *pp*

Hn in F 2 *pp*

Bsn 1 *immer p* *pp*

Bsn 2 *pp*

D. B. *pp*